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RECORD:: Special Press (Flip "Starlight") Record available from Palomino or choreographer
SEQUENCE: Intro, A, B, C, B RHYTHM: Foxtrot SPEED: 44 or to suit RELEASE: Jan. '99
PHASE: V + 2 (Cont. Hover-X & Left Feather) FOOTWORK: Described for M - W opposite (or as noted)

INTRO

- 1 - 4 WAIT; 2 STROLLING WALKS; OK TWIRL TO FC LADY HOOK; LADY SLOW UNWIND TO CP DW:**
--- 1 - Wait 1 measure in side by side escort position W's left arm hooked into M's R arm lead arms extended out to side looking at each other and both with R ft free;
SS 2 - Sd & fwd R, brushing L foot to R and ronde L CCW, sd & fwd L, reaching across w/lead hand for W to see & take brush R to L;
QQS 3 - Fwd R leading W to twirl RF under L arm, sd & fwd L, cl R to L, - (giving M R hand fwd R comm RF twirl, cont RF tm sd & bk (QQQ-) L, cont RF tm sd R, XLIF of R delaying weight change) end facing M DW lead hands still joined high;
--- 4 - Holding still lead lady to unwind RF under L arm (keeping L arm in close to body comm to unwind RF on heel of L and ball (---Q) of R, -, cont unwinding, and with feet together transfer full wgt to L ft) collect W and blend to CP DW;

PART A

- 1 - 4 THREE STEP; NATURAL TURN; BACK FEATHER; BACK THREE STEP:**
SQQ 1-2 - Fwd L, -, fwd R heel to toe, fwd L; Fwd R comm RF tm, -, fwd & sd L cont RF tm (cl heel tm), bk R end CP RLOD;
SQQ 3-4 - Bk L, -, bk R w/R shoulder lead, bk L to BJO; Bk R to CP, -, bk L, bk R end CP RLOD;
- 5 - 8 BACK RIGHT TIPPLE CHASSE SIDECAR; HOVER CROSS ENDING; REVERSE TURN::**
SQQ 5 - Bk L comm RF tm, -, swaying R and continuing RF tm sd R LOD/cl L, straighten sway sd & fwd R towards DW end SCAR DC;
QQQQ 6 - Now with L sway fwd L toe across body outside ptr, rec R, sd & fwd L twd DC, fwd R outside ptr end BJO DC;
SQQ 7 - Fwd L comm LF tm to CP, -, fwd & sd R cont LF tm (cl heel tm), bk L LOD;
SQQ 8 - Bk R comm LF tm, -, cont LF tm sd & fwd L twd DW, fwd R outside ptr end BJO DW;
- 9 - 12 HOVER; SLOW SD LOCK; OK REV FALLAWAY CHECKED & SWAY CHANGE; WHIPLASH CBJO:**
SQQ 9 - Fwd L to CP, -, sd & fwd R rise, sd & fwd L to SEMI DC;
SQQ 10 - Thru R, -, sd & fwd L, XRIB of L (thru L comm LF tm, -, fwd & sd R cont tm in front of man, XLIF of R) end CP DC;
QQQ- 11 - Fwd L comm LF tm, cont LF tm sd & bk R twd DC, bk L in SCP well underneath body check, change sway to R look twds ptr;
S-- 12 - Thru R, -, tmg body slightly RF point L sd & fwd twd DRW (thru left, -, swvl LF and point R sd & bk twd DRW) end CBJO DRC, -;
- 13-16 OK OUTSIDE SPIN & WEAWE (8 QUICK):: WHISK; FEATHER:**
QQQQ 13 - Bk L small step twd WALL comm RF tm ptr outside, fwd R outside ptr cont RF tm, sd & bk L, bk R w/R shoulder lead (fwd R outside ptr comm RF tm, cl L to R on toe cont RF tm, fwd R between M's feet, fwd L) end CONTRA BODY DRW;
QQQQ 14 - Bk L leading ptr outside, bk R to CP comm LF tm, cont LF tm sd & fwd L twd DW, fwd R outside ptr end BJO DW;
SQQ 15 - Fwd L to CP DW, -, sd & fwd R, XLIB of R to SEMI DC;
SQQ 16 - Thru R, -, fwd L, fwd R outside ptr (thru L comm LF tm, -, cont LF tm sd & bk R, bk L ptr outside) end BJO DC;

PART B

- 1 - 4 TELEMAR TO HALF OPEN; OPEN IN & OUT RUN; LADY 4 OK TO SHADOW LINE LEFT HANDS; TWO SHADOW OPEN RIGHT TURNS:**
SQQ 1 - Fwd L comm LF tm to CP, -, fwd & sd R cont LF tm (cl heel turn), releasing joined lead hands sd & fwd L to HALF OPEN DW;
SQQ 2 - Fwd R comm RF tm, -, sd & bk L cont RF tm as you scoop up ptr with your L arm under W's, cont RF tm sd & fwd R (fwd L, -, fwd R between M's feet, fwd L) end LEFT HALF OPEN LOD;
SQQ 3 - Fwd L leading the lady to move quickly across, -, fwd R, fwd L joining L hands (fwd R comm RF tm, sd & bk L cont RF tm, (QQQQ) cont RF tm sd & fwd R, small fwd L LOD putting L hand out to side for M to take) end in SHADOW LOD both R ft free;
SQQ 4 - Fwd R comm RF tm, -, raising joined L hands cont RF tm sd & bk L as you lead the W under your L arm, cont RF tm bk R LOD lowering L hands and releasing them as you join R hands behind M's back end facing RLOD;

WISH UPON A STAR (Ctd)

5 - 8 CONT TURNS; THRU CHASSE LADY ROLL 3 TO SEMI; OPEN NATURAL; HESITATION CHANGE:

- SQQ 5 - Bk L comm RF tm, -, raising joined R hands cont Rf tm sd & fwd R as you lead the W under your R arm, cont RF tm fwd L LOD lowering R hands and then lead W to roll R in next measure before releasing them;
- SQ&Q 6 - Thru R leading with R hand to roll WR, -, sd & fwd Llcl R to L, sd & fwd L (fwd R comm RF tm, -, cont RF tm sd & bk L, (SQQ) cont RF tm sd & fwd R) end SEMI LOD;
- SQQ 7 - Fwd R comm RF tm, -, sd & bk L cont RF tm, bk R w/R shoulder lead (fwd L, -, fwd R between M's feet, fwd L) end CBJO DRC;
- SS 8 - Bk L comm RF tm ptr outside, -, cont RF tm sd & slightly fwd R twd DW, tch L to R (fwd R outside ptr comm RF, -, cont RF tm fwd & sd L twd DW, tch R to L) end CP DC;

9 - 12 DOUBLE REVERSE DW; HOVER TELEMARK; THRU RIPPLE CHASSE; CONT HOVER CROSS:

- QQ-- 9 - Fwd L comm LF tm, fwd & sd R cont tm, cont spin LF on R foot, tch L to R (bk R, cl L to R heel tm, sd & slightly bk R, (QQQQ) XLIF of R) end CP DW;
- SQQ 10 - Fwd L, -, fwd & sd R rising and trng RF, sd & fwd L end SEMI DW;
- SQ&Q 11 - Thru R, -, with R sway sd & fwd Llcl R to L, sd & fwd L losing sway;
- SQQ 12 - Fwd R comm RF tm, -, fwd & sd L cont RF tm, cont RF tm small sd & slightly fwd R w/toe pointing almost DW (fwd L, -, fwd R trng RF, cont RF tm sd & slightly bk L) end CONTRA BODY SIDECAR DC;

13-16 FINISH CONTINUOUS HOVER CROSS;... LEFT FEATHER;-; HINGE:

- QQQQ 13 - Fwd L on toe outside ptr trng body RF, cl R to L cont RF body tm to face DW, bk L toward DRC ptr outside, back R blending briefly to CP comm LF tm (bk R, allow L to brush past R then step sd L around ptr, fwd R outside ptr, fwd L comm LF tm);
- QQS 14 - Cont LF tm sd & fwd L toward DC, fwd R outside ptr BJO DC, fwd L to CP DC (cont LF tm sd & slightly bk R, bk L, bk R), -;
- QQQQ 15 - Fwd R w/R shoulder lead, fwd L outside ptr in sdcar, trng body LF sd R to CP, cont LF tm bk L LOD ptr outside (bk L, bk R, trng body LF sd L, cont LF tm fwd R LOD outside ptr) end BJO RLOD;
- QQ-- 16 - Bk R to CP comm LF tm, cont LF tm sd & slightly fwd L, trng body slightly LF to lead W to XLIB of R, relax L knee swaying (QQQ-) away from ptr looking toward W (fwd L comm LF tm, cont LF tm sd R, trng body LF XLIB of R, relax L knee look well to L);

PART C

1 - 4 M HOOK & OK UNWIND; OPEN REV TURN; BK TURN & CHASSE SEMI; THRU LILT TO CHAIR:

- Q 1 - Rising out of hinge line and leading lady to recover, -, XRIB of L/unwind RF on ball of R and heel of L, cont RF unwind and (SQ&Q) with feet together transfer weight to R (rising out of hinge line recover fwd R, -, unwind M CW fwd L/fwd R, fwd L) end CP DC;
- SQQ 2 - Fwd L comm LF tm, -, fwd & sd R cont tm, bk L w/R shoulder lead ptr outside in BJO RLOD;
- SQ&Q 3 - Bk R blending to CP comm LF tm, -, cont LF tm sd & fwd Llcl R, sd & fwd L end SCP LOD
- QQS 4 - Thru R, cl L to R on toes, lower well in L knee lunge fwd R checking still SCP LOD-;

5 - 8 DOUBLE FALLAWAY TO BJO; OK FEATHER FINISH; REVERSE WAVE 3; CHECK & WEAWE:

- QQQQ 5 - Bk L, bk R, bk L, bk R (bk R, bk L, bk R trng LF on R toe, cont LF tm fwd L preparing to step outside ptr) end CBJO DW;
- QQQQ 6 - Bk L ptr outside, bk R comm LF tm to CP, cont LF tm sd & fwd L toward DC, fwd R outside ptr end BJO DC;
- SQQ 7 - Fwd L comm LF tm to CP, -, fwd & sd R cont LF tm (cl heel tm), bk L toward DW;
- SQQ 8 - Bk R on toes and lowering to check, -, recover L comm LF tm, sd & bk R toward DC with R shoulder lead;

9 - 12 W/SLOW LOCK & SWAY CHANGE;... FWD;-; RIGHT LUNGE;-; OK FEATHER ENDING TO A:

- S-- 9 - XLIF of R high on toes swaying L and head well to L keep quite still, -, hold the feet in the same position but gradually change the sway and head position (XRIB of L high on toes swaying R and head to R, -, gradually change sway with man), -;
- QQQ 10 - Cont sway change for 1 more count, retaining sway and head positions small sd & bk R, bk L ptr outside correcting sway & head positions, bk R to CP comm LF tm;
- QQS 11 - Cont LF tm sd & fwd L towards DW, fwd R outside ptr, fwd L to CP DW,-;
- SQQ 12 - Lowering on L sd & fwd R between W's feet to lunge line keeping head to L, -, pushing off R foot out of lunge sd & fwd L on toes, fwd R checking outside ptr end BJO DC;

13-16 DOUBLE TOPSPIN;... REVERSE FALLAWAY & SLIP; CHANGE OF DIRECTION:

- QQQQ 13 - Trng LF I/8 on R toe/bk L, cont LF tm bk R, cont LF tm sd & fwd L towards DRW, fwd R checking outside ptr end BJO DRW;
- QQQQ 14 - Trng LF I/8 on R toe/bk L, cont LF tm bk R, cont LF tm sd & fwd L towards DLC, fwd R outside ptr end BJO DC;
- QQQQ 15 - Fwd L comm LF tm, cont LF tm sd & bk R, bk L almost to center in semi, rising and trng LF on L bk R (bk R, sd & bk L, bk R almost to center in semi, trng LF on R toe to CP, fwd L) end CP DW;
- SS 16 - Fwd L, -, fwd R pointing R toe LOD comm LF tm, cont LF tm draw L to R end CP DC;

PART B

(REPEAT ALL 16 MEASURES TO END)

NOTE: S & Q's in left column refer to timing of weight changes only.

ABC B

	WAIT QUICK TWIRL LADY HOOKS	STROLLING WALKS LADY UNWIND TO CP
A	THREE STEP BACK FEATHER BACK TIPPLE CHASSE SCAR REVERSE TURN HOVER REV FALL CHECK CHANGE SWAY QUICK OUTSIDE SPIN & WEAVE WHISK	NATURAL TURN BACK THREE STEP HOVER CROSS END ---- SLOW SIDE LOCK WHIPLASH BANJO ---- FEATHER
B	TELEMARK 1/2 OPEN LADY ACROSS IN 4 SHADOW ---- OPEN NATURAL DOUBLE REVERSE DW THRU RIPPLE CHASSE ---- <LEFT FEATHER	OPEN IN & OUT RUNS SHADOW OPEN RIGHT TURNS THRU CHASSE LADY ROLLS SEMI HESITATION CHANGE HOVER TELEMARK CONT HOVER CROSS ---- HINGE
C	LADY REC MAN HOOK UNWIND BACK CHASSE SEMI DOUBLE FALLAWAY BANJO REVERSE WAVE LOCK & SWAY CHANGE ---- <FEATHER END TO DOUBLE TOP SPIN---- REVERSE FALLAWAY & SLIP	OPEN REVERSE TURN THRU LILT TO CHAIR QUICK FEATHER FINISH CHECK & WEAVE FINISH WEAVE <FWD & RIGHT LUNGE CHANGE OF DIRECTION

WISH UPON A STAR (WORLOCK) 3772
(WAIT ESCORT LOD BOTH R FREE)
(SLOW 44)